

Known as “the Queen of Biography,” **Anne Edwards** was raised in Hollywood, performing on the stage as a young girl. She began her writing career at the age of seventeen when she was hired by MGM as a “Junior Writer.” She took time out for college (U.C.L.A. and S.M.U.) before returning to Hollywood and continuing her auspicious start.

She sold her first screenplay (“Quantez” starring Fred MacMurray) at the age of 22 and for several years following worked in the new world of television, when a great break took her to London where she thrived first as a film and television writer and then, for the next two decades, as a novelist and biographer. It was her long residence in England that spawned her three British royal books, (“Matriarch: Queen Mary and the House of Windsor,” “Royal Sisters: Elizabeth and Margaret,” and “Diana,”) having been allowed access to the Royal Archives, her ability to make friends with many members of the Royal Family and their household staff, helping considerably in her quest for the true stories.

In the 1960’s, Edwards returned for a year to the States with publication of her first novel – “The Survivors” – a best-seller bought by Twentieth-Century-Fox Her critical recognition as a biographer had come first with the publication of “JUDY GARLAND: A BIOGRAPHY.” The classic “VIVIEN LEIGH: A BIOGRAPHY” followed and remained on the New York Times Bestseller list for 26 weeks when there were only ten books for non-fiction reported. She has published sixteen biographies, two memoirs and eight novels, almost all them Book-of-the-Month and/or Literary Guild main or alternate selections. Her books have been translated into something like 24 languages. Her most recent book = “LEAVING HOME” – is a memoir of her early years and the two decades she spent in England and the Continent. She is well-known with readers in Great Britain and has made extensive book tours throughout France and the Scandinavian countries. Her biography of Margaret Mitchell (author of “Gone With the Wind”) became a top best-seller in translation in Russia where her “SONYA: The Life of Countess Tolstoy,” has also met with success.

She is, as well, the author of the first sequel to “Gone With the Wind,” titled “Tara- The Continuation of Gone With the Wind,” which was completed and planned as a major film by Zanuck/Brown when the film company ran into legal snags with the estate of Margaret Mitchell. “EARLY REAGAN” covering his pre-presidential years, was nominated for a Pulitzer Prize.

Edwards is a past president of the Authors Guild of America, during which time she conducted many seminars on writing and writers. She has been a frequent guest on most of the top TV talk shows and is well-known on the lecture and book club circuit and has taught classes in the craft of Biography, Memoir, and Book-to-Film at U.C.L.A.

She lives in Beverly Hills, California walking distance to where she grew up and attended school and is very happy to be home again and working on a novel set in Hollywood during the 1930’s.